



デュー・エス・エンジェル
D·N·ANGEL

杉崎ゆきる

お待たせしました!
連載再開★

Even if I'm being selfish,
but I want you to only look at me.

巻頭&新章突入でさらにパワーアップ★★★★★

待望の新章突入!!



yuki sugisaki
杉崎ゆきる



ディー・エヌ・エンジェル

STAGE 4
VOL 1

The person that I like
is someone that I am uneasy about...

My heart has been stolen by you.

「D・N・ANGEL」①～③も大好評発売中★

「D・N」グッズが手に入る!! K-ORDER <http://www.korder.com/> にアクセス★



待望の連載再開! これを読んで、一気に「D·N·ANGEL」ワールドへ★



ライバル

日渡 伶

中学生にして、ダーク捜査の総司令。
ダークとは正反対の存在である
クラッドに変身する。旧姓・氷狩。



変身

丹羽大助

東野第三中学2年B組14歳。
恋愛感情が高まると、恋愛遺伝子の作用で、
伝説の大怪盗・ダークに変身してしまう。



ダーク・マウジー

40年ぶりに現れた、伝説の大怪盗。
毎回艶やかに、美術品を盗む。



クラスメイト

原田梨紗

双子の妹。ダークに
一目惚れしている女の子。



原田梨紅

双子の姉。色々あったが、
ようやく大助と両思いに!



ペット?

ウィズ

丹羽家のペットでダークの仕え魔。
大助やダークの姿に変身できる。
ダークの黒い羽もウィズの変身後の姿。

丹羽家の人々



丹羽英子

大助のママ。
大助が怪盗になるための
スパルタ教育を施している(?)。



丹羽小助

大助のババ。
考古学者で、美術品に詳しい。



丹羽大樹

大助の祖父。前ダーク。
大助の怪盗業の
手助けをしている。

STORY

大助は恋愛感情が高まると、恋愛遺伝子のせいで、伝説の大怪盗ダークに変身してしまう。特異体質。ある事件がキッカケで、梨紅たちに大助がダークではないかと疑われてしまった…! 疑いはらすために大助は梨紅と、ダークは梨紗とダブルデートをする。しかし途中で、梨紗が灰燼(アージェント)に攫われてしまう。梨紗を助け出すために、灰燼の居城へ向かった大助と日渡。そこで知ったのは、ダークとクラッドの秘密だった…。

詳しくは

『D·N·ANGEL』①～⑬巻をみてね!

I will steal your dreams tonight.
Dark



ALL
RIGHT.

EVERYONE

REMEMBER
THAT
PHOTOGRAPHY
IS NOT
ALLOWED
IN THE
BUILDING.

SPLIT INTO
GROUPS
AND
EXPLORE!

は
い
DON'T
FORGET
THE
MEETING
TIME.

NIWA-KUN
!!

AND
YOU'RE
GOING
TO GET
LOST!

KEEP
SPACING
OUT

EH?

AH...
RIGHT,
SORRY!

た
た...

OH!

SENSEI
!!

YES

WELL, IN THE FIRST PLACE, YOU SEEM LIKE THE TYPE WHO TEND TO GET LOST.

YES.

THERE WILL
BE PROBLEMS
IF YOU MESS
UP GROUP
ACTIVITIES.

DIDN'T I
TELL YOU
THAT
PHOTOGRAPHY
IS PROHIBITED
IN THE
BUILDING?

TODAY
WE'RE
TAKING
A
FIELD
TRIP

GIVE
IT
UP,
SAHAGAR

IT'S YOUR
FAULT FOR
BRINGING
IT IN.

TO
THE
LOCAL
ART
MUSEUM

I WAS
JUST
ONLY
LOOKING

GOT
SCOLDED
AGAIN

MAYBE
IN
REALLY
SLOW

I WILL
RETURN
THEM TO
YOU
AFTER-
WARDS
36
37

"FX,
SENSEI—
WHAT IF
THERE IS
SUDDEN
NEWS?"

EVEN THOUGH
I'M NOT DOING
ANYTHING...

ONE WHO
STEALS
↳

MAYBE
IT'S
THE
CHOICE
OF
LOCATION

BUT I
CAN'T
SEEM
TO
CALM
DOWN
!!!

ONE WHO
HUNTS
↳

HIWATARI-
KUN!

...
THANK
YOU.

THIS IS
FOR
HIWATARI-
KUN.

...
BUT

TO BE
ABLE TO
MEET
HIWATARI-KUN
LIKE THIS
IN SCHOOL
...



TO
THINK
ABOUT
IT.

I
DON'T
HAVE
THE
TIME



I
PROBABLY
...



WON'T
LIVE
FOR
VERY
LONG.

- AH

HIWATARI-
KUN,
WHY DON'T
YOU COME
WITH

SO
!!

DON'T
LET
ME

ARE
YOU
OKAY?

YEAH

I HAVE
SOME FREE
TIME NEXT
MONTH,
SO HEAR
ME OUT
!!

REPEAT
MYSELF

**EH
?!**

IF YOU'RE
TALKING
ABOUT
GOING
TOGETHER

WASN'T
THAT
ALREADY
DECIDED
FOR
NEXT
MONTH
?

IF YOU
DON'T
MIND,
WOULD
YOU
LIKE
TO
GO
TOGETHER

**SO
WHAT
?**

THAT'S
NOT
WHAT
I'M
TALKING
ABOUT
!

THE
TWO
OF
US
!

SO THE
TWO OF
US ARE
GOING
TO
ORGANIZE
IT
TOGETHER.

I'VE TOLD
YOU MANY
TIMES,
AS YOU'RE
THE
CLASS
CHAIRPERSON

THE
CHAIRPERSONS
OF EVERY
CLASS ARE
ON THE
EXECUTIVE
COMMITTEE
FOR
NEXT MONTH'S
DANCE PARTY.

THAT
-AGAIN-
...?
THAT
DANCE
PARTY
THING
...?

**I DIDN'T
MEAN
THAT**

I'LL
WHACK
YOU IF
YOU
DARE TO
SKIVE OFF
!!

HEY.

AZUM



**DON'T
HESITATE
ANY
LONGER**

**HURRY
UP AND
TELL HER
!!**

!?

KYA!

ARE YOU
OKAY?

EH?
WHAT'S
THIS?!

I
...
I'M
OKAY
...

I
...
JUST
FELL
DOWN
...

NIWA-
KUN
?!



ARE
YOU
OKAY
?

AH
!!

OH
NO
!!

ERM
...

THIS
IS
BAD
!!

IF MY
HEART
STARTS
POUNDING,
I'LL TURN
INTO DARK
...!!

NOT
AT
THIS
PLACE

NIWA-
KUN
?

I HAVE
TO
CONTROL
MYSELF
!!

YOUR
HAND
.....

HUH
?

RIKU-
SAN
...



* COWARD

YOU'RE SUCH A COWARD

DAISUKE

MAYBE HE'LL BE ABLE TO DO IT TEN YEARS LATER

報

HAT'S TOO MUCH

* COWARD

YOU'RE SUCH A COWARD

DAISUKE

MAYBE HE'LL BE ABLE TO DO IT TEN YEARS LATER

報

HAT'S TOO MUCH

12

ERM ... NIWA-KUN?

HAVE YOU SEEN THE [PIETA OF GRACE] YET?

WE FINALLY CAME TO THE MUSEUM.

SO I THOUGHT THAT I'D LIKE TO SEE IT

BUT THE MUSEUM IS SO BIG ...

IT'S SUPPOSED TO BE ON DISPLAY NOW,

AH!

I KNOW ABOUT THAT!

Oh
YOU
...

Thank you



YOU
SEEM
TO BE
REALLY
FAMILIAR
WITH
IT.

THE FOURTH
EXHIBIT IN
THE FIFTH
EXHIBIT
ROOM FROM
THERE IS THE
[PIETA OF
GRACE].

INSIDE,
YOU'LL
FIND A LARGE
STATUE OF
A SAINT,
THEN YOU GO
ON THE RIGHT
OF THE
PATHWAY
THAT IS
BEHIND
ITS LEFT
ARM.



THERE'S
A
SEPARATE
LANDING
ON THE
WAY TO
THE STAIRS
THAT LEAD
TO THE
SECOND
FLOOR

IT'S
KIND
OF IN
A
WEIRD
SPOT.

AFTER
ENTERING
THE SECOND
EXHIBITION
ROOM,
TURN RIGHT
AND
YOU'LL
ENTER
ROOM
2



...
I
SEE

I WENT
THERE
ONCE
BEFORE

AND
I
REMEM-
BERED
IT



EH
?!

OH
...
YEAH.



I KNOW
THIS PLACE
AS IF
IT IS
MY OWN
BACKYARD

BUT
THERE'S
NO WAY
THAT I
CAN SAY
THAT.

FX
FX
FX

*FX
DOKI
DOKI



ARGH

THAT
WAS
CLOSE

RIGHT
!

THANKS
! I'LL GET
GOING
!









RISA
!!



た た た

5



*FX: FOOTSTEPS

I AM
NOT
DISTURBING
!!

Shh
IS NOT
enough!

DON'T
DISTURB
!

Shh

Shh

YOU'RE
TOO
LOUD
!

WHAT'S
UP?
GEEZ,
RIKU.

YOU'RE
TRYING
TO GO
INTO
SOME
WEIRD
PLACE
AGAIN
!!

STALK
...!

STOP
DOING
THAT
ALREADY
!!

THEN
I CAN'T
STALK
DARK
!

IF I
CAN'T EVEN
UNDERSTAND
HOW SUCH
A TRIVIAL
PASSAGE
LIKE THIS
WORKS,

THAT'S
BECAUSE



I'M
TELLING
YOU TO
STOP
BECAUSE
IT'S
DANGEROUS
!!

WHAT'S
UP WITH
YOU,
ONEE-SAN
?



YOU
CAN'T
POSSIBLY

YOU
CAN SEE
NIWA-KUN
ANYTIME

UNDER-
STAND
HOW
I
FEEL
!



THIS HAS
NOTHING
TO DO
WITH
RIKU
!!

I'M
DESPERATE
TO SEE
DARK

SO
LEAVE
ME
ALONE
!!



NOT
THAT
PERVERT
!!

AT
ALL
!

LOOK
FOR
DARK

THAT'S
RIGHT!!
I CAN'T
UNDERSTAND
WHY YOU
WANT TO

THEN
NIWA-KUN
IS A
WIMP

IF
DARK-SAN
IS A
PERVERT,

I
CAN'T
FORGIVE
WHAT
YOU'VE
JUST
SAID-

WHAT
WAS
THAT
--?!

YOU DON'T
UNDERSTAND
ANYTHING
RIGA

YOU'RE
A JERK,
R.K...
A JERK!
A TOTAL
JERK...

TAKE
IT
BACK

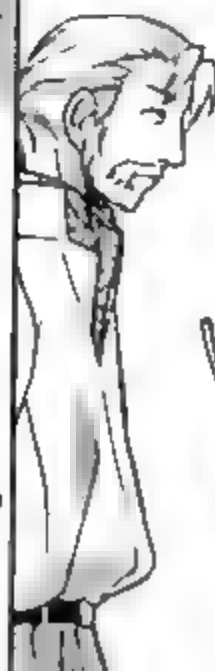


YOU
GIRLS
SHOULDN'T
BE SO LOUD

YOUR
VOICES
CAN BE
HEARD
IN THE
ENTIRE
BUILDING



AH



WE'RE
SORRY,
SIR

Y
YES



THAT'S RIGHT.

THEY ARE ALIVE.

AT LEAST, THAT'S WHAT I THINK.

ESPECIALLY THIS ONE.

YOU SAID THAT ...
THE ART-WORK WILL GET START-LED?

ERM

IT'S NOT MY FAULT.

SEE- HE GOT ANGRY.

I'VE BEGUN TO THINK OF IT AS A LIVING BEING.

IT'S BEEN HERE FOR A MUCH LONGER TIME THAN ME.

Too Too

WHY
DON'T
YOU
TAKE
A
LOOK
?

EH
?

THIS
ISN'T
A
REAL
DOOR.

THIS
IS
...

A
DOOR
...?

20

LOOK!
RISA

AH
...!

IT'S
...
A
MIRROR
INSIDE
...

WAS
IT
SUPPOSED
TO BE
MADE
AS AN
ORNAMENT
?

AS FOR
THE DOOR,
IT DOESN'T
JUST END
HERE OR
THERE.

BOTH
SIDES
WERE
CREATED
WITH
INTENTION!



AND IF
YOU
STAND
IN
FRONT
OF THE
DOOR
LIKE
THIS,

THAT'S
RIGHT.

THIS
SIDE
?

AND
THAT
SIDE
?

IN
THIS
DIRECTION

DO
YOU
SEE
YOURSELF
?



AH
...!

RIGHT!
RISA!

THIS
IS
REALLY
COOL
...!

I
SEE
--

WELL,
IT'S
GOOD
THAT
YOU
LIKE
IT

THIS PIECE
WILL NOT
BE SHOWN
ANYMORE
THREE DAYS
FROM NOW.

IT
WILL
NOT
BE
SHOWN
ANYMORE
?

IS IT
GOING
TO BE
KEPT
SOMEWHERE
?



THEN
WHY
DON'T
YOU
AUCTION
IT
OFF?

IT
SEEMS
LIKE
"SUCH
A
WASTE"

I
THINK
THAT
IT
WILL
BE
DISPOSED
OFF.

NO.

IT'S
OLD
AND
QUITE
WORN
OUT.

THERE
HASN'T
BEEN
ANYONE
WHO
WANTED
IT
...

IT
JUST
NEEDS
SOME
MAINTEN-
NANCE.

A
PRUDENT
WAY
INDEED.

BUT
THERE
IS
NOTHING
I CAN
DO

I
THINK
THAT
IT IS
SUCH
A
WASTE
...



IT
WILL
BE AT
ITS
LIMIT

VERY
SOON
...



DISPOSING
OF
IT

IS
THE
MOST
APPROPRIATE
METHOD.



24









HIWATARI-KUN
WAS
TALKING
ABOUT



...
THE
DOOR
THAT

-
THIS
MUST
BE

EH
?

"Insomnia"

SO I
THOUGHT
THAT
YOU WERE
SLEEPING.

YOU
WERE
KINDA
QUIET,

OH,
YOU'RE
RIGHT.

It's
written
there.

That's
its
name.
Its name
name.

Don't tell me
that you think
that all I do
is sleep for
24 hours
a day

INSO

That.



28





WANT
IT
--



DARK
....!!

**DARK'S
BEING
REFLECTED
....!!**

IT'S

LET'S
LOOK
AGAIN

はっ

はっ

IT'S
REALLY
REFLECTING
HIM
--!!

フワッ
バタバタ

WHAT
DO
I DO
!!

THEY'LL
FIND OUT
THAT DARK
IS HERE

?





だいきだい
大助大ピンチ！



* PREVIEW TEXT: DAISUKE'S IN A BIG PINCH!

ISSUE #2

OUT IN STORES
ON 24TH DEC

につづく★

To Be
Continued...



待望の新章突入!!

DN Angel Stage 4 Volume 1

Brought to you by SnC scanlations
Scans: www.raw-paradise.com

Translator: feder

Typesetter: Lester

Thanks to aelvana for localization
help (:

Finally, the chapter we've all
been waiting for! Enjoy!

Also, buy the tankoubons when
they are out as well to support
Sugisaki-sensei. :D

yukari sugisaki
杉崎ゆきる